



# Unravelling the Fresco

An interactive multi-media painting of life in the lands and forests of Acadia

# See history from a new perspective



## Unravelling theFresco

The Web site **unravellingthefresco.ca** aims to contribute to the diversification of Canadian national heritage online. It illustrates certain important aspects of the culture of the inhabitants of Madawaska by describing the various sociological and cultural aspects of life in a Francophone minority region, situated in the less well-known lands and forests part of Acadia (northwestern New Brunswick).

A user-friendly Web site which offers users:

- An interactive historical fresco including learning objects based on the 24 scenes contained in a mural created by well-known artist Claude Picard for the 1985 Madawaska Bicentennial, and on explanatory texts published in a special edition of the local historical periodical, *Revue de la Société historique du Madawaska* entitled *La vie au Madawaska 1785-1985: fresque historique de Claude Picard*.
- A unique collection of 2000 historical photographs that were taken by professional photographers of Studio Laporte in Edmundston.
- Artistic and historical vignettes expressing a renewed and dynamic vision of certain aspects of the history of the region of lands and forests which were created by students from School District 3 in northwestern New Brunswick.
- A detailed inventory of at least 10,000 photographs or other iconographic documents from the Studio Laporte Collection, now owned by the Société historique du Madawaska.

<http://www.unravellingthefresco.ca> ✓

A high quality Web site for anyone curious about history, for historians, students, teachers, and the public at large.

Also visit: **www.toucherdubois.ca**  
(Knock on Wood: The forest at the heart of the Madawaskan social and cultural heritage in Acadia)

<http://www.unravellingthefresco.ca> ✓

### Navigate on **unravellingthefresco.ca** to discover:

- an interactive historical fresco
- a unique collection of historical photographs
- artistic and historical vignettes
- an inventory of iconographic documents



This project was made possible, in part, through the Canadian Culture Online Strategy of the Department of Canadian Heritage with the collaboration of:

